

TASKING SHEET

SOURCE NO: 025

DATE: 06 Jun 94

SUSPENSE: 07 Jun 94

1600 Hrs

1. PROJECT NUMBER: 94-244-0

2. METHOD/TECHNIQUE: Method of Choice 10:30-11:30

3. BACKGROUND: _____

SESSION INFORMATION

- A. TARGET DATA:
 Task/Target No. : 94-244-0
 Session No. : 01
- B. PERSONAL DATA:
 Source No. : 025A
 Monitor's No. :
 Beacon/Sender No. :
- C. SESSION DATA:
 Date Task Received : 6 June 1994
 Session Date : 6 June 1994
 Start Time : 10:00
 Stop Time : 11:30
 Method Used : ERV
 Aids/Distractions (PIs) :
 Pre-session Hunches (AVs) :
 Date Summary Returned : 7 June 1994
- D. EVALUATION DATA:
 Viewer's Estimate :
 Evaluator's Estimate :
- E. SESSION SUMMARY

The target site is at a land water interface location. There is high, dry and arid, rough or rugged terrain and cavern like areas constructed of old stone in a hot climate. Planes are near this location. A semi-circular object, shaped like an umbrella exists with a hole in the center or top (skyward) which reveals light or sunlight and has long extensions, possibly consisting of a type of rope. Please refer to the attached sketch. Something or someone moves from a high to a low position. Hands of a man move downward over a rope extension from the high point to the low point. There is a sudden impact. I am under the impression that this activity could be used for a type of search or rescue mission and it is an adventurous experience which can be very exiting or exhilarating. Communications are included in this scenerio. The letter Q and the name Louis Armstrong came to mind who invented frequency modulation defined as electronics, or radio. In summary, someone goes through a large hole, possibly out of an airplane and perhaps parachutes to the surface.

Directly following this session, I discovered that men at Utah Beach in Normandy had parachuted live this morning from planes off the cliffs to the American cemetery below and one of them injured his back. The target reminds me of this type of activity and I hope I have not confused today's imagery.

